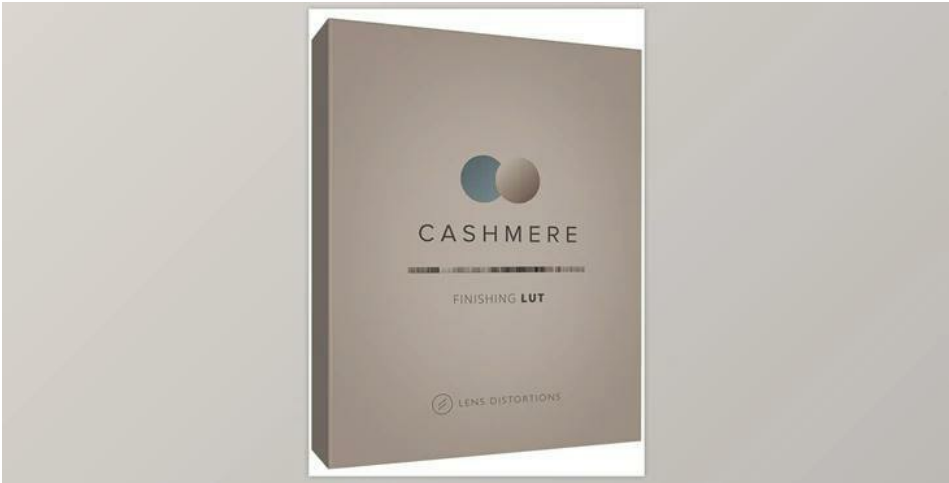




## Lens Distortions – Cashmere Finishing LUT

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For Many Years, people have asked about the cinematic Colour Ranges of Lens Distortions' videos.

The fantastic colour isn't rocket science, even although it is technically colour science... we think the very good colour is not as about the effect of any shot and about the ability of a unified aesthetic throughout a whole project.

With this conviction in mind, we are very happy to present Finishing LUTs, a string of tastefully curated colour profiles that will assist you to create cohesive tone.

If you use these as a beginning point, together with different LUTs you already have, or as the last touch on your workflow, then Finishing LUTs can enhance your colour grading procedure.

### What is a Finishing LUT?

Finishing LUTs are made to tie your complete series of shots together. They are less about infusing new colour in your job and more about trimming up every one your shots around a disciplined colour palette.

The attention of every Finishing LUT is uniform consistency throughout all your footage, preservation of colour ethics, along with a stylized appearance -- in this order.

Notice: Growing LUTs Aren't conversion LUTs. If you take in LOG format or another colour area, please normalize your footage. 709 before employing a Finishing LUT.

### Why can you market LUTs individually?

Lots of filmmakers create a signature appearance that they utilize for many years or even over a whole career. And needless to say, a filmmaker might have to get a small number of appearances in their toolbox that are acceptable for different kinds of customers or projects. However, no filmmaker requires 100 LUTs. When companies attempt to sell you a massive collection of LUTs, let us be fair, you merely wind up having a select few.

Thus, we provide you with the choice to obtain a solitary Finishing LUT to begin creating your signature appearance with. You could even combine our Catalyst Membership, including complete access to our whole goods and music catalogue.

### Tested and Elegant

Nearly All LUTs in the Marketplace concentrate on heavy-handed style at the expense of quality. Those magnificent blockbuster replicas might feel expressive, but chances are they're completely compromising the colour integrity of your own shots.

Finishing LUTs are rigorously pressure tested to guarantee colour stability across a vast array of footage while supplying the cinematic tone Lens Distortions is famous for.

When compared with ordinary LUTs, Finishing LUTs normally have a lighter touch, although some footage and style mixes will look stronger than many others.

### 3 Tone Variations

Each Finishing LUT comprises 3 variations of this appearance, each using its own Tone Curve. This gives much more flexibility for reconciliation contrast and colour.

### Works With Any Footage



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Finishing LUTs utilize almost any standard video footage (Rec. 709). Should you take regular footage onto your camera, then you are ready to go. If you take in LOG format or a different colour area, please normalize your footage before employing a Finishing LUT.

Universally Compatible

Compatible with Adobe Premiere, Final Cut Pro, DaVinci Resolve, Photoshop, etc. If your editing applications supports 3D LUTs, our Finishing LUTs are harmonious.



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