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My encounter with Sketchbook - A Quick Guide to Sketchbook Practice

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A Quick Guide to Sketchbook Practice: Our goal is to secure space to express your ideas and yourself. Keep track of your progress, make mistakes, and give yourself ample opportunity to improve.

I've been working in a sketchbook for quite a while, and in the beginning, it was difficult to stare at those empty pages and determine what I wanted to draw. It's challenging and sometimes frustrating, but this class will show you the quickest cuts, as well as basic techniques and tips to create your unique style of magic.

For a beginner, it is possible to play around with all the essential topics like sunset setting, sunrise, sunset clouds and water landscapes, etc., which will require fewer sketches. This allows us to move quickly and effectively, requiring less sketching and creating our specifications.

The class is split into four distinct parts:

- Where can you find Inspiration?
- How can you create stories using sketchbooks?
- What's the first impression that you receive when using your sketchbook?
- How do you draw on the A5 page of Sketchbook?

These issues will be addressed, and the innovative mixed media method will be uncovered.





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