



## Tom Antos CineColor LUTs Pack 1

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It is a Group of 20 look-up tables (LUTs) Which will Quickly transform your footage to give it a cinematic appearance. Each LUT generates a Unique appearance which could be used by itself, or in conjunction with your own Conventional color grading workflow.

The whole Collection of appearances was produced by Tom Antos to help in his workflow over the past couple of decades. These first appearances have been used in a lot of movies, music Movies, and documentaries that Tom has worked on.

LUTs are similar to a Magical brush that paint your movie to give it a particular appearance. It is a straightforward Procedure for licking and dropping every LUT on your own footage to find out if you prefer the Look it generates. That is it!

For innovative Workflow, you may use standard RGB color curves to tweak every appearance.

LUTs is also utilized on various field monitors which have LUT Service like the Atomos Shogun or Small-HD DP7-Pro

Compatible with most digital video and stills cameras!

CineColor LUTs Utilize Rec.709 footage, that is the normal color space. If your camera Shoots in Rec.709, then you can immediately employ any of those CineColor LUTs to Your own footage.

In case your camera Shoots at a level LOG profile, such as S-Log (Sony A7S, FS-7, etc.), or even C-Log (Canon C100, C300, etc), then you can employ one of our extra LUTs, to Convert your footage into Rec.709

The CineColor LUTs arrive with four added LUTs that will Convert your footage into the normal color space (Rec.709):

- LOG -- horizontal color Distance (BMD Film, RedLogFilm, Cinestyle)
- C-LOG -- Canon's Semi-log color space -- someplace between LOG and Rec.709
- S-LOG -- Sony's log Colour space known as S-Log2
- Flat -- semi-horizontal Color space such as the Cinestyle-D on the Panasonic GH4 and also other comparable Cameras

To utilize the CineColor LUTs, you may need one of these subsequent Programs:

- Adobe Premiere CC 2014, 2015 and after variants
- Adobe Speedgrade
- Adobe Photoshop CS6 And later variants
- Adobe After Effects CS5 and after variants
- DaVinci Resolve FULL/lite
- Apple Shake
- Assimilate SCRATCH



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