

White in Revery – Adagio LUTs

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White in Revery – Adagio LUTs: In Adagio, you are sure to see vibrant, bright and vibrant colors. While maintaining the natural whites, Adagio incorporates beautiful pink highlights that bring the feel and energy of traditional film stock like Fuji 400H or Portra 400. These presets are made to give your film an elegant and unique color scheme targeted at weddings with a luxurious and exotic theme.

Gfx plugin details of White in Revery – Adagio LUTs

The product is in the **LUTs category**, for more information about this post you can click on the home page link in the sidebar. To search for similar products to White in Revery – Adagio LUTs,

Mood

These LUTs are filled with joy and brightness in soft and saturated tones.

Environment

These video presets come into life in bright sunlight, back-lit sunlight, and in full shade.

Palette

Created to mimic the emotions and hues of film stocks such as Fuji 400H, these LUTs are slightly overexposed and bright colors.

Adagio 01

Whatever your location, Adagio 01 brings life to greens, adds gorgeous hue to skin tones, and brings things to life. Akin to Fuji 400H, this LUT features a subtle pink hue that makes everything appear elegant and elegant.

Adagio 02

Colors are brought to life when you play Adagio 02. While whites stay well-balanced, red and orange tones deepen without the palette becoming too warm. Of all the LUTs included in this set, this is the warmest, with skin tones that lean slightly towards yellow, and blacks are darker and bold.

Adagio 03

Even living in a city or a location with limited lighting, Adagio 03 can bring things to life. Bringing accurate color to the front makes them appear as they did, however, with more vigor and contrast. Adagio 03 creates intense blues and shifts the shadows of greens towards a perfect palette.

Adagio 04

If you want to strike the right balance of cool and warm tones yet still want pure whites, and blush pinks along with warm and green tones, Adagio 04 can be the most popular style. This LUT can balance pastel colors without the saturation of too many blues and greens. This is a great look to create slightly darker images by increasing the brightness and evening out a stark image.

Adagio 05

This is our interpretation of modernized versions of B&W film stocks, similar to Tri-X. At the same time, we've cut back some grain. However, the brightness and softness in the blacks are nostalgic while keeping highlights and clarity.



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What is White in Revery – Adagio LUTs?

White in Revery is a filmmaking and photography company that specializes in creating cinematic content and tools for filmmakers and photographers. One of their products, the "Adagio LUTs," is a set of LUTs (Lookup Tables) designed for color grading and post-production work.

LUTs are used in video and photo editing to apply specific color and tone adjustments to footage or images. They are especially popular in filmmaking to achieve a desired cinematic look. "Adagio LUTs" likely includes a collection of these LUTs, each with its own unique color grading style or effect.



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