Blend Without Blending: Fun Gradient Techniques for Flat Illustration

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Blend Without Blending: Fun Gradient Techniques for Flat Illustration: Embark on a distinctive and inventive artistic journey in this class, where we'll delve into groundbreaking techniques that enable you to seamlessly blend two color blocks without needing physical mixing. These methods prove especially valuable for challenging illustration mediums, such as acrylic paint markers like POSCA markers. However, they are adaptable to any opaque medium, including acrylic paints, gouache, pen and ink, paper cutting, or digital tools like Procreate or Adobe Fresco.

Imagine maintaining a beautiful flat illustration style that is consistent and unique to your artistic voice yet having the ability to introduce gradient effects without compromising your style's integrity. With the techniques covered in this class, you can achieve just that! Creating the illusion of blended colors opens up possibilities, infusing your artwork with depth, dimension, and a captivating visual appeal.

Our journey begins by exploring the fundamental concepts that define a gradient and understanding its inherent allure. From there, we'll venture into the exciting world of blending without physically blending, uncovering various methods and approaches to achieve revolutionary ombre effects that will transform your artistic practice.
Join me as we master the art of blending without blending!

In this class, you'll gain insights into:

- The essence of gradients and how to ingeniously manipulate these fundamentals to craft faux gradients.
- Techniques for creating color blend illusions using dots, lines, and geometric shapes.
- The crucial factors influencing the success of a faux gradient and strategic placement of elements to achieve the desired illusion.
- The foundational principles to explore and develop your own distinctive faux blending techniques. Plus, expect numerous invaluable pro tips along the way!

This class is designed for you if:

- You've wished to incorporate gradients into your flat illustrations, whether analog or digital, without resorting to shading or color mixing.
- You work with non-blendable or challenging-to-blend mediums and seek innovative ways to achieve gradient effects.
- You're seeking fun and effortless methods to elevate your illustration style.
- You're a beginner exploring diverse art mediums and styles, eager to try something creative and thrilling.
- You prefer avoiding mixing paints and want to utilize colors straight from the tube.

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