



CinePrint16 Film Emulation For Davinci Resolve (V1 + V2)

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CinePrint16 Film Emulation For Davinci Resolve:

CinePrint16 Film Emulation for DaVinci Resolve by Tom Bolles is the original stylized film emulation powergrade, designed to provide a unique film look within DaVinci Resolve.

While the color science has been updated and improved in a newer version called CinePrint35, the original CinePrint16 is still available for users who prefer its specific aesthetic.

This powergrade offers a classic stylized film look, ideal for cinematographers and editors seeking to achieve a distinctive visual style in their projects.



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