Aescripts Influx v1.5.3 (Win, Mac)

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Aescripts Influx v1.5.3 (Win, Mac): All-in-one native Importer plug-in to Adobe (Premiere Pro and After Effects and Media Encoder). A variety of codecs and formats are supported.

New Changes:

- Update to ffmpeg v6.1 libraries : improve decoding performance of Influx by an average of 3% in our tests

The native format is directly imported within Adobe CC Video

- There is no need to use an external transcoding application for transcoding anymore! This software saves you time, disk space, and hassle.
- Import and edit your data in Premiere Pro
- Processing your video directly into After Effects
- Download all of your PrPro as well as AEfx projects to Media Encoder, as well as transcode them directly into AME.

A wide range of formats and codecs are supported:

- Formats.MKV (Matroska Video files, for instance, recordings made using OBS Studio).WebM, Flash. FLV,OGV as well as Bink .BIK, AVI, Quicktime. MOV, Windows Media. WMV, VOB, etc.
- Video codecs: FFV1, VP8, and VP9. Canopus HQ, all common codecs, such as H.264, H.265, etc.
- Audio codecs: FLAC.OPUS. OGG Vorbis,MKA, WMA, etc.
- The same range of features and results in the same results on the two platforms of macOS as well as Windows as well as all Adobe versions that are supported (2019 until 2022)

Requirements:

- macOS Intel as well as Apple Silicon: 10.14 to 11. (Big Sur)
- Microsoft Windows 10
- Adobe CC 2019 to 2022 included

New Changes:

- Support for After Effects, Premiere Pro, Media Encoder Audition 2024 / v24, and macOS 14 Sonoma
- Improved seeking latency, on average 10% faster
- nflux can now dynamically choose which footage it will import or let Adobe import instead :
- By default, we will override files containing the AV1, FFV1, VP9, Opus, Vorbis, HEVC, and Canopus codecs in the containers.MKV.WebM .MP4 .MOV .AVI
- Global Settings have been redesigned; you have more options as to how Influx should behave regarding overriding Adobe
- The top new dropdown now lets you customize Influx behavior; you can choose between "Force Influx to override all Adobe importers", "Use Influx for new formats, codecs, and as a fallback (Default)," "Use Influx for new formats and as a fallback" or "Disable Influx Importer."
- You can selectively choose to override specific format extensions with a new text
- Advanced Settings can be configured inside our Config. toml file for Power users
- If your footage doesn't have the right duration after import, you can also try to suffix its filename with !accurate_duration.influx and reimport it for Influx to seek the correct duration (it takes more time at import)
- Media Start timecode in Thumbnail :
- This feature can now be disabled globally in the Config. toml
- The timecode was appearing with the wrong orientation sometimes; now, it has been fixed

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